

Gail Williams
Visual Artist, Iya l'Orisha

C.V. 1975–2019

Exhibitions
Education
Lectures & Presentations
Publications
Art Teaching
Arts Employment & Community Service

<http://www.gailwilliamsArt.com>
gail@gailwilliamsart.com
1-415-573-7905

2457 Folsom Street
San Francisco, CA 94110

SELECTED EXHIBITIONS

- 2019 *Infinite River, A Commemorative Plate Series*, Sacred Rituals of Remembrance & Praise, California College of the Arts, San Francisco
- 2018 *The Once and Future Goddess—Honoring Elinor Gadon*, Women Rising! Conference, CIIS, San Francisco
- 2017 *The power of spirit is an infinite River*. USDAC celebrates Dr. King's "Revolution of Values" 1967-2017, <https://usdac.us/revolution/>
- 2017 *Praise Oya, Queen of the winds of change*, Altar Installation, Art Span Open Studios, San Francisco
- 2014 *Altar for the Waters of the World*, Collaboration with Uzuri Amini, La Pena Cultural Center, Berkeley
- 2013 *Body Maps*, Group Exhibition, Sophia University Art Gallery, Palo Alto, California
- 2010 *5 Directions Ancestor Altar*, Festival of Bones Community Ritual, Center for Spiritual Living, Oakland
- 2009 *Odu Meji Flags & Altars*, Collaboration, Ile Orunmila Oshun Honoring 16 Festival, Oakland
- 2005 *Altar for the Victims of Hurricane Katrina*, Collaboration with Ile Orunmila Oshun, Oakland Museum Dia de los Muertos Community Celebration
- 2004 *Seven Artists from Bay Area No Limits for Women in the Arts*, Women on the Way Festival, Venue 9, San Francisco
- 2004 *Families in Paradise, Heidi Hardin and the Children's Mural Project Artists*, SOMAR Gallery, San Francisco
- 2003 *Body and Soul: Connecting With An Expanding Community*, New College California Gallery, San Francisco
- 2002 *Dark Mother: African Origins and Godmothers*, Namaste Gallery, CIIS, San Francisco
- 2001 *Embodied: Feminist Self-Portraits*, Galleria Tonantzin, San Juan Bautista, California
- 2000 *Altar for the West and Water, Oshun & Yemaya*, Daughters of the Goddess Festival, Orinda, California
- 1998 *In the Realm of the Ancestors: Celebration of Marija Gimbutas*, Cowell Theater Gallery, San Francisco
- 1998 *The Female Gaze: Women Looking at Men*, San Jose Institute of Contemporary Art, California
- 1997 *Symbols for a New Millennium*, Women's Caucus for Art, SOMAR II Gallery, San Francisco
- 1996 *The Power of Women's Blood*, Blood Magick & Ritual Art by Women Artists, Lab Gallery, San Francisco
- 1995 *City Art Gallery Invitational*, Group Exhibition, Ocean/Phelan Campus, City College of San Francisco
- 1992 *Artist's Equity Annual*, Somar Gallery, San Francisco
- 1990 *Selected Work by Two Mixed Media Artists*, University of California Extension Gallery, San Francisco
- 1989 *Art at the Gatehouse*, Group Exhibition, Fort Mason Gatehouse, San Francisco
- 1989 *Small Works*, Group Exhibition, Art Store Gallery, San Francisco
- 1988 *Women Artists '88*, Matrix Gallery, Sacramento, California
- 1988 *In Her Service, Celebrating the Sacred Feminine*, S.P.A.R.C./Beyond Baroque Galleries, Los Angeles
- 1987 *Creating Symbols of Feminist Spirituality*, Group Exhibition, Gallery Sanchez, San Francisco
- 1983 *Vida Gallery Collective Members*, The Women's Building, San Francisco
- 1981 *The Fabric of Our Lives—Vida Gallery Inaugural Exhibition*, The Women's Building, San Francisco
- 1978 *Pacific States Crafts Fair*, Fort Mason Pier 3, San Francisco
- 1977 *N.O.W. Showing, Benefit Exhibition for the National Organization of Women*, Sacramento, California
- 1977 *California Lead, A Group Show of Drawings*, Peace Gallery, San Francisco
- 1977 *Gail Williams-Totems & Magic Paintings*, Peace Gallery, San Francisco
- 1975 *Senior Exhibition*, Kemper Gallery, Kansas City Art Institute, Missouri

EDUCATION

- 2001 M.A., Philosophy & Religion, California Institute of Integral Studies (CIIS), San Francisco
- 1975 B.F.A., Major: Painting, Minor: Ceramics, Kansas City Art Institute, Missouri

CONTINUING EDUCATION

- 2010-2013 Graphic Design, Photography, Website Design and Development, City College of San Francisco
 1991-2005 Figure Drawing, Painting, History of Contemporary Art, City College of San Francisco
 1987-1991 Ceramics, Printmaking, Business and the Visual Artist, San Francisco Community College
 1982 Art Therapy Techniques for Artists, California College of Arts & Crafts, Oakland
 1981 Life Drawing, New College of California, San Francisco
 1978-1979 Batik Art, San Francisco Community College
 1977 Graduate (MFA) Study, Painting, Lone Mountain College, San Francisco
 1976 Video Production, California College of Arts & Crafts, Oakland

LECTURES & PRESENTATIONS

- 2018 Women Rising! Conference, California Institute of Integral Studies, San Francisco
Art & Ashe, A Presentation of Sacred, Creative Work and Practice
Praise Singing for the Female Orishas: Yemoja, Oya & Oshun
- 2016-2018 Slide Lectures and Ritual Workshops for *Conjure!* a Diversity Studies class—Shylah Pacheco Hamilton
 Instructor, California College of the Arts, Oakland
Art Works, Altars, and Ifa Orisha Spirituality 1989 – 2017 (slide lecture, 2018)
Cemetery Sweeping, A Ritual for the Untended Ancestors (workshop and ritual, 2017)
Heart as Symbol – Mixed Media Gifts, Offerings & Invocations (slide lecture, 2016)
- 2009-2012 Ile Orunmila Oshun Temple Service Lectures, Sacred Well, Oakland, California
Follow the River: Emi, Ori, Ire & the Odu Oturupon
Emi and Shango: Warriorship and Sustainability
Equestrian Imagery in Arugba Shango & Agere Ifa
Ibeji — Mawu & Lisa
Obatala
Akeremisele and okan meji
Aganju - into the Wild
Shango
- 2009 *Being White in Orisha Spirituality, Guidelines for the path of Iwa-Pele*, Pantheon, San Jose, California
- 2003 *Making Art for the Spirit at the Intersections for Feminist, Sacred & Creative Practice*, Body & Soul
 Conference, New College of California, San Francisco
- 2000 *Making Art for the Spirit, The Intersections of Feminist, Sacred & Creative Practice – A Slide Presentation of
 Research & Creative Work*, California Institute of Integral Studies, San Francisco

PUBLICATIONS

- 2010 *Turning to Face the Ancestors, A Learning Journey Recovering Heart and Memory, and Samuel Williams (A
 Portrait of my Grandfather)*. *Festival of the Bones II, What is Remembered Lives*. Oakland, CA: Oriki Ire
 Press, 2010.
- 2001 *Making Art for the Spirit, The Intersections of Feminist, Sacred, and Creative Practice*, M.A. Thesis. Ann
 Arbor, Michigan: UMI Dissertations Publishing, 2001.
- 1997 *Three Women* (Cover Art) *An Ear to the Ground, Presenting Writers from 2 Coasts*. Scott Davis, Editor.
 Seattle, Washington: CUNE Press, 1997.
- 1996 *Owl Goddess*, (Pit-fired clay vessel, 1987) *Metis, A Feminist Journal of Transformative Wisdom*. Chase,
 Candace, Editor. Candace Chase/CIIS (Vol.1, No.1, Winter/Spring 1996) San Francisco.
- 1995 *The Black and White Goddess Print, Number 5*, (Monoprint, 1988), "Handmade Heaven" by Tom Ekman,
Bay Guardian Weekly, San Francisco, November 22, 1995.
- 1989 *The Black and White Goddess Print, Number 5*, (Monoprint, 1988), "Art at the Gatehouse," *Fort Mason
 Center Calendar*, (November 1989).

- 1989 "Visual Arts Calendar," CenterVoice, (Vol. 11, No. 9, October 1989).
- 1988 "Fort Mason Artists Display Work," Chalk Talk, San Francisco Community College Centers, (Vol, Issue 4, April 1988), p. 6.
- 1977 Albright, Thomas, "Artists Focus on Geometrics," San Francisco Chronicle, (September 13, 1977), p. 41.

TEACHING

- 2003 Art Instructor, Continuing Education, City College of San Francisco Fort Mason Art Campus
Pottery Making by Hand
Pit-firing Workshop
- 2003 Art Instructor, Continuing Education, Foothill-De Anza Community College, Los Altos, California
Pottery Making by Hand
- 1992-1998 Art Instructor, Continuing Education, City College of San Francisco, Fort Mason Art Campus
Drawing Workshop: Beginning
Painting Workshop: Beginning
Developing Imagery with Drawing and Painting Media
Visual Narrative: Mixing Media, Imagery, Symbol & Text
- 1990-1991 Substitute Art Instructor, San Francisco Community College, Fort Mason Art Center
Life Drawing
Painting
Business & the Visual Artist
- 2003-2005 Art Instructor, Grades 3-9, Ohlone Summer College for Kids, Fremont, California
Environmental Art
Drawing
Mixed Media
- 2002-2005 Art Instructor, Grades 3-5, Children's Mural Project, Bay View Hunter's Point Schools, San Francisco
Tempera and ceramic tile painting of Environmental Science topics
- 2002-2004 Teaching Artist-In-Residence, Art Span-Kaleidoscope Program for Inner City Youth (K-12), San Francisco
Mixed media projects
- 2002 Art Instructor, Grades 3-5, 21st Century Academy YMCA After-School Program, San Francisco
Tempera painting projects

ARTS EMPLOYMENT & COMMUNITY SERVICE

- 2013-2018 Research, Teaching, Recording, Website Development *Orin ire—Songs for Orisha & Ancestors*
(Site is under reconstruction in 2019, home page is still live.) <https://orinire.wordpress.com/>
- 2013-2019 Photography, Graphics, Website Development, Ile Orunmila Oshun, <https://ileorunmilaoshun.com/>
- 2012-2018 Photography and Website Development, Lava girl Jewelry, <https://lavagirljewelry.com/>
- 2006-Present Ceramic Art Production Assistant, Klaymanarts Studio, San Francisco
- 1999-2004 Community Coordinator, West Bay Area No Limits for Women in the Arts, San Francisco
- 2001 *Dia de los Muertos Altar for the West and the Water Goddesses Yemoja & Oshun*, Collaboration with Patti Davis, RESCATE Collective, Garfield Park, San Francisco
- 1993-1996 Event Producer, *The New Moon Forum, Presentations of Student Research and Creative Work*, California Institute of Integral Studies, San Francisco
- 1991-1995 Lab Aid, *The Fine Artist and Business*, Fort Mason Art Campus, City College of San Francisco
- 1989-1992 Board Member, FORMA Foundation to Benefit the Fort Mason Art Center, Fort Mason, San Francisco
- 1981-1986 Co-Director, 1984-1986, Vida Gallery for Women Artists, The Women's Building, San Francisco
- 1981-82 Production Assistant, Kindness Incorporated Experimental Theater Company (NYC)
- 1980 Production Assistant, *The Window Display* by Allan Winkler (Art in Public Places/NEA/SFAC)
J. C. Penny's Department Store, 5th & Market, San Francisco