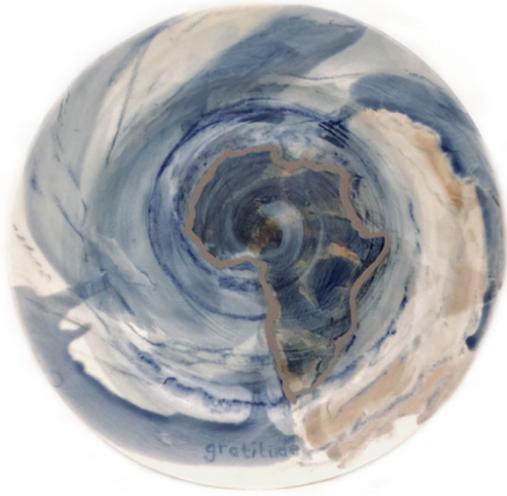


world of Rivers — Gratitude, 2020
Praise and thanks Ancestors and Waters



Gratitude Africa, plate in-progress
Stoneware, underglaze colors, clear glaze, 11.75 inches diameter, © 2020

Everyone has Ancestors. Water, original Ancestor, is the source of life.

This Ritual Art project engages personal research and reflection on our blood lineage ancestral origins, and the waters our ancestors depended on. Through research and integrative sacred, creative practice we learn about our ancestors and decorate ceramic plates for ritually honoring them. This project centers Ifa-Orisa spirituality and Ancestor reverence. Previous experience in Ifa-Orisa tradition or artmaking is not necessary.

Making the plates requires: readymade stoneware plates, underglaze decorating colors, final coat-clear glaze, and kiln firing. I will provide the supplies and do the clear glazing and firing. FYI-supplies and firing for making one plate start to finish actual costs are between \$25 and \$35.

You can choose from three plate sizes: 6 inch, 7.75 inch, 11.75 inch in diameter and make one 11.75 inch plate, or one 7.75 inch plate, or two 6 inch plates. If you want to make more, I'll ask for an additional donation.

There are many underglaze color choices. For the ritual part of the project you will need some altar supplies such as candle, flowers, water glasses and your ancestors' favorite foods for offering.

Covid-19 impacts

I had planned to launch this new project in 2020 by inviting folks to workshops in my San Francisco studio to design and decorate plates, plan and perform the ritual. But Covid-19 has changed everything. If restrictions are ended by August 1, we can do the project as originally planned.

If restrictions aren't lifted, or not sufficiently lifted, the project will be delivered online as a series of presentations (video demos, PDFs) to facilitate your engagement and creative process. We will collectively create a virtual community ritual feast. I can be available by appointment (Zoom or phone) if you need additional support.

Working remotely also Adds Shipping \$ Costs

With Covid-19, working remotely means moving supplies and works-in-progress to and from me and you for decorating and firing. So your cost will vary depending on number and sizes of plates you choose to decorate, and your location. You are responsible for shipping costs.

2020 CALENDAR

Closer to our start date I will provide a more detailed schedule.

Enrollment deadline is July 1.

August-September

- Access ancestor, water information through research and sacred practice
- Learn via instructional materials and demos how to work with ceramic art materials
- I'll teach you how to develop your plate design
- Execute your design using underglaze colors
- I apply clear glaze over your design, fire the plate in my kiln (finished plates are oven and dishwasher safe).

October-November

- We plan and co-create the community ritual feast celebrating ancestors, waters, the future of life; using our plates for altars, offerings, and food service.
- Your plates belong to you and your ancestors.

*Please consider making an additional \$25 donation**

This is the very beginning of *world of Rivers*, my 2020 fundraising goals are:

- To offer the project to folks short on funds during the Pandemic and ongoingly – so that *No one is turned away for lack of funds.*
- To include fundraising for Water Protectors
- To create a special edition of plates to sell for donations

I am planning on a multiple edition of plates from my own designs to offer on my websites and social media.
Ceramic art for your wall or table.

*Suggested donation is \$25 since the basic cost to create one plate is between \$25-\$35.

Please give from your abundance, any amount is greatly appreciated.

Love and hugs
Gail/Iya Sangobemi

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H₂O = Life