

Gail Williams
Visual Artist, Iya l'Orisha

C.V. 1975–2018

Exhibitions
Education
Lectures & Presentations
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Art Teaching
Arts Employment & Community Service

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EXHIBITIONS

- 2017 *The power of spirit is an infinite River.*
US Department of Arts & Culture celebration of Dr. King's "Revolution of Values" 1967-2017
<https://usdac.us/revolution/>
- 2017 *Praise Oya, Queen of the winds of change*
Altar Installation and Card give-away
Art Span Open Studios, San Francisco
- 2014 *Altar for the Waters of the World*
Collaboration with Uzuri Amini for *MOISTURE: The Water Cycle Continues—A Community Ritual for the Waters with Luisah Teish & Friends*, La Pena Cultural Center, Berkeley, California
- 2013 *Body Maps*
Group Exhibition, Sophia University Art Gallery, Palo Alto, California
- 2010 *5 Directions Ancestor Altar*
Collaboration with Ile Orunmila Oshun—*Festival of Bones, A Community Ritual for Our Ancestors*
Center for Spiritual Living, Oakland, California
- 2009 *Odu Meji Flags & Altars*
Collaboration with Xochi Maes Valdez and Lulit Taka
Ile Orunmila Oshun—*Honoring 16 Festival*, Oakland, California
- 2005 *Altar for the Victims of Hurricane Katrina*
Collaboration with Luisah Teish, Uzuri Amini, Lulit Taka, Vance Williams, Diane Rathey
Oakland Museum *Annual Dia de los Muertos Community Celebration*, Oakland, California
- 2004 *Seven Artists from the Bay Area No Limits for Women in the Arts Community*
Women on the Way Festival 2004, Venue 9 Theater, San Francisco
- 2004 *Families in Paradise, Art by Heidi Hardin and the Children's Mural Project Artists*
South of Market Cultural Center Gallery, San Francisco
- 2003 *Body and Soul: Connecting With An Expanding Community*
Group Exhibition, New College of California Cultural Center Gallery, San Francisco
- 2002 *Dark Mother: African Origins and Godmothers, An Exhibit and Celebration*
Group Exhibition, Namaste Gallery, California Institute of Integral Studies, San Francisco
- 2001 *Embodied: Feminist Self-Portraits*
Group Exhibition, Galleria Tonantzin, San Juan Bautista, California
- 2000 *Altar for the West and Waters, Oshun & Yemaya*
Daughters of the Goddess Annual Beltane Festival, Orinda, California

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- 1998 *In the Realm of the Ancestors: Conference and Cultural Celebration of Marija Gimbutas*
Group Exhibition, Cowell Theater Gallery, San Francisco
- 1998 *The Female Gaze: Women Looking at Men*
Group Exhibition, San Jose Institute of Contemporary Art, San Jose, California
- 1997 *Symbols for a New Millennium*
Women's Caucus for Art Group Exhibition, SOMAR II Gallery, San Francisco
- 1996 *The Power of Women's Blood*
Altar installation included in *Blood Magick & Ritual - Art by Women Artists*
Group Exhibition, Lab Gallery, San Francisco
- 1995 *City Art Gallery Invitational*
Group Exhibition, Ocean/Phelan Campus, City College of San Francisco
- 1992 *Artist's Equity Annual*
Group Exhibition, Somar Gallery, San Francisco
- 1990 *Selected Work by Two Mixed Media Artists*
University of California Extension Gallery, San Francisco
- 1989 *Art at the Gatehouse*
Group Exhibition, Fort Mason Gatehouse, San Francisco
- 1989 *Small Works*
Group Exhibition, Art Store Gallery, San Francisco
- 1988 *Women Artists '88*
Group Exhibition, Matrix Gallery, Sacramento, California
- 1988 *In Her Service, A Slide Presentation of Artist's Works Celebrating the Sacred Feminine*
Group Exhibition, S.P.A.R.C. Gallery and Beyond Baroque Gallery, Los Angeles
- 1987 *Creating Symbols of Feminist Spirituality*
Group Exhibition, Gallery Sanchez, San Francisco
- 1981-85 *The Vida Gallery Collective Annual*
Working Collective Members Group Exhibition, The Women's Building, San Francisco
- 1981 *The Fabric of Our Lives—Vida Gallery Inaugural Exhibition*
Group Exhibition, Women's Building, San Francisco
- 1978 *Pacific States Crafts Fair*
Fort Mason Pier, San Francisco

- 1977 *N.O.W. Showing, Benefit Exhibition for the National Organization of Women*
Group Exhibition, Sacramento, California
- 1977 *California Lead, A Group Show of Drawings*
Peace Gallery, San Francisco
- 1977 *Gail Williams-Totems & Magic Paintings and William Maxwell-Mixed Media Sculptures*
Peace Gallery, San Francisco
- 1975 *Senior Exhibition*
Kemper Gallery, Kansas City Art Institute, Missouri

EDUCATION

- 2001 M.A. Philosophy & Religion
Concentration in Women's Spirituality
California Institute of Integral Studies, San Francisco
- 1975 B.F.A. Painting, Ceramics
Kansas City Art Institute, Missouri

Continuing Education

- 2010-2013 *Graphic Design, Photography, Website Design*
City College of San Francisco
- 2005 *Contemporary Art History*
City College of San Francisco
- 1987-1991 *Ceramics, Printmaking, Fine Artist & Business*
City College of San Francisco
- 1982-1983 *Art Therapy Techniques for Artists*
California College of Arts & Crafts, Oakland
- 1981 *Life Drawing*
New College of California, San Francisco
- 1978-1979 *Batik Art*
City College of San Francisco
- 1977 *Graduate (MFA) Study, Painting*
Lone Mountain College, San Francisco
- 1976 *Video Production*
California College of Arts & Crafts, Oakland

LECTURES & PRESENTATIONS

- 2016-2018 Slide Lectures, and Ritual Workshops for the *Conjure!* Students
Diversity Studies Class, Shy Pacheco Hamilton, Instructor
California College of Art, Oakland
Art Works, Altars, and Ifa Orisha Spirituality 1989 – 2017 (slide lecture, 2018)
Cemetery Sweeping, A Ritual for the Untended Ancestors (ritual/workshop, 2017)
Heart as Symbol – Mixed Media Gifts, Offerings & Invocations (slide lecture, 2016)
- 2009-2012 Ile Orunmila Oshun Temple Service Lectures
Teaching & Ritual at the Sacred Well, Oakland, California
Follow the River: Emi, Ori, Ire & the Odu Oturupon
Emi and Shango: Warriorship and Sustainability
Equestrian Imagery in Arugba Shango & Agere Ifa
Ibeji — Mawu & Lisa
Obatala
Akeremisele and okan meji
Aganju – into the Wild
Shango
- 2009 *Being White in Orisha Spirituality, Guidelines for the path of Iwa-Pele*
Pantheacon 2009
San Jose, California
- 2003 *Making Art for the Spirit at the Intersections for Feminist Sacred & Creative Practice*
Body and Soul: Connecting With An Expanding Community
New College of California, San Francisco
- 2000 *Making Art for the Spirit, The Intersections of Feminist, Sacred & Creative Practice*
– A Presentation of Research & Creative Work
California Institute of Integral Studies, San Francisco

PUBLICATIONS

- 2010 *Turning to Face the Ancestors, A Learning Journey Recovering Heart and Memory*
and *Samuel Williams*
Anthology, *Festival of the Bones II, What is Remembered Lives*.
Oakland, California: Oriki Ire Press, 2010.
- 2001 *Making Art for the Spirit, The Intersections of Feminist, Sacred, and Creative Practice*,
M.A. Thesis. Ann Arbor, Michigan: UMI Dissertations Publishing, 2001.
- 1997 *Three Women*
Photograph of mixed media, acrylic on canvas (1988) used for Cover Art on *An Ear to the*
Ground, Presenting Writers from 2 Coasts. Scott Davis, Editor. Seattle, Washington: CUNE
Press, 1997.
- 1996 *Owl Goddess*
Photograph of pit-fired clay vessel (1987) included in *Metis, A Feminist Journal of*
Transformative Wisdom. Chase, Candace, Editor. Candace Chase/CIIS (Vol. 1,
No. 1, Winter/Spring 1996) San Francisco.
- 1995 *The Black and White Goddess Print, Number 5*
Photograph of monoprint (1988) included in the article "Handmade Heaven" by
Tom Ekman, *Bay Guardian Weekly*, San Francisco, November 22, 1995.
- 1989 *The Black and White Goddess Print, Number 5*
Photograph of monoprint (1988) included in the article "Art at the Gatehouse," Fort Mason
Center Calendar, (November 1989).
- 1989 "Visual Arts Calendar," *CenterVoice*, (Vol. 11, No. 9, October 1989).
- 1988 "Fort Mason Artists Display Work," *Chalk Talk*, San Francisco Community College Centers,
(Vol, Issue 4, April 1988), p. 6.
- 1977 Albright, Thomas, "Artists Focus on Geometrics," *San Francisco Chronicle*, (September 13,
1977), p. 41.

ART TEACHING

Adult Education

- 2003 Art Instructor
Continuing Education, City College of San Francisco
Pottery Making by Hand
Pit-firing Workshop
- 2003 Art Instructor
Continuing Education, Foothill-De Anza Community College, Los Altos, California
Pottery Making by Hand
- 1992-1998 Art Instructor
Continuing Education, Fort Mason Art Campus, City College of San Francisco,
Drawing Workshop: Beginning
Painting Workshop: Beginning
Developing Imagery with Drawing and Painting Media
Visual Narrative: Mixing Media, Imagery, Symbol & Text
Making Art for the Spirit
- 1990-1991 Substitute Art Instructor
Continuing Education, San Francisco Community College
Life Drawing & Painting
Business & the Visual Artist

K-12 Education

- 2003-2005 Art Instructor
Grades 3-9, Ohlone Summer College for Kids, Fremont, California
Environmental Art, Drawing, Mixed Media
- 2002-2005 Art Instructor
Grades 3-5, Children's Mural Project, Bay View Hunter's Point Schools, San Francisco
Painting of Environmental Science topics
- 2002-2004 Teaching Artist-In-Residence
Grades K-12, Art Span-Kaleidoscope Program for Inner City Youth, San Francisco
Mixed media projects
- 2002 Art Instructor
Grades 3-5, 21st Century Academy YMCA After School Program, San Francisco
Tempera painting projects

ARTS EMPLOYMENT & COMMUNITY SERVICE

- 2013-2018 Research, Teaching, Recording & Website Development
Orin ire—*Songs for Orisha & Ancestors*
A song learning website (under reconstruction during 2018)
<https://orinire.wordpress.com/>
- 2013-2017 Graphic Design, Website Development
Ile Orunmila Oshun
<https://ileorunmilaoshun.com/>
- 2012-2017 Graphic Design, Photography, Website Development
Lava girl Jewelry
<https://lavagirljewelry.com/>
- 2009-2013 Iya l'Orisha & Teacher
Ile Orunmila Oshun Monthly Temple Service
Sacred Well, Oakland, California
- 2006-Present Ceramic Art Production Assistant
Klaymanarts Studio, San Francisco
- 1999-2004 Community Coordinator
West Bay Area No Limits for Women in the Arts, San Francisco
- 2001 *Dia de los Muertos Altar for the West and the Water Goddesses Yemoja & Oshun*
Collaboration with Patti Davis and RESCATE Collective, Garfield Park, San Francisco
- 1993-1996 Event Producer
The New Moon Forum, Presentations of Student Research and Creative Work
California Institute of Integral Studies, San Francisco
- 1992-1996 Lab Assistant
The Fine Artist and Business
Toby Klayman, Instructor
Fort Mason Art Campus, City College of San Francisco
- 1989-1992 Board Member
FORMA Foundation to Benefit the Fort Mason Art Center
Fort Mason, San Francisco
- 1981-1986 Co-Director, 1984-1986
Working-Collective Member, 1981-1984
Vida Gallery for Women Artists
The Women's Building, San Francisco

- 1981-82 Theater Production Assistant
Chutes & Ladders Experimental Theater Company (New York City)
How to Choose Your Shoes - Intersection for The Arts, 1981, San Francisco
Househead - New Performance Gallery (ODC Theater), 1982, San Francisco
- 1980 Artwork Production Assistant
The Window Display by Allan Winkler
(Art in Public Places/NEA/SFAC)
J. C. Penny's Department Store Windows
5th & Market Streets, San Francisco